

A jornada do empreendedor American Energy, Imperiled Coast Redesigning Value State of the Nordic Region 2018 When Baseball Went White Duran Duran's Rio Edson Marqueto Rigonatti Jason P. Theriot David Dunne Anna Karlsdottir Ryan A. Swanson Annie Zaleski

A jornada do empreendedor American Energy, Imperiled Coast Redesigning Value State of the Nordic Region 2018 When Baseball Went White Duran Duran's Rio *Edson Marqueto Rigonatti Jason P. Theriot David Dunne Anna Karlsdottir Ryan A. Swanson Annie Zaleski*

uma jornada é uma busca por um ideal por um grande desafio para uns a motivação é a recompensa financeira para outros o desejo de fazer algo maior que si mesmos seja qual for o seu objetivo para chegar lá você precisará de força de vontade sobre humana o empreendedor deve ser um verdadeiro herói neste livro você seguirá 47 passos fundamentais para alcançar seus objetivos com sucesso a cada passo você e seu time estarão mais preparados para trilhar seus próprios caminhos sabendo como adaptar se a cada demanda com um processo mais aprimorado nós estaremos ao seu lado com bússola e mapa na mão

in the post world war ii era louisiana's coastal wetlands underwent an industrial transformation that placed the region at the center of america's energy producing corridor by the twenty first century the louisiana gulf coast supplied nearly one third of america's oil and gas accounted for half of the country's refining capacity and contributed billions of dollars to the u s economy today thousands of miles of pipelines and related infrastructure link the state's coast to oil and gas consumers nationwide during the course of this historic development however the dredging of pipeline canals accelerated coastal erosion currently 80 percent of the united states wetland loss occurs on louisiana's coast despite the fact that the state is home to only 40 percent of the nation's wetland acreage making evident the enormous unin tended environmental cost associated with producing energy from the gulf coast in american energy imperiled coast jason p theriot explores the tension between oil and gas development and the land loss crisis in louisiana his book offers an engaging analysis of both the impressive albeit ecologically destructive engineering feats that characterized industrial growth in the region and the mounting environmental problems that threaten south louisiana's communities culture and working coast as a historian and coastal louisiana native theriot explains how pipeline technology enabled the expansion of oil and gas delivery examining previously unseen photographs and company records and traces the industry's far reaching environmental

footprint in the wetlands through detailed research presented in a lively and accessible narrative theriot pieces together decades of political economic social and cultural undertakings that clashed in the 1980s and 1990s when local citizens scientists politicians environmental groups and oil and gas interests began fighting over the causes and consequences of coastal land loss the mission to restore coastal louisiana ultimately collided with the perceived economic necessity of expanding offshore oil and gas development at the turn of the twenty first century theriot s book bridges the gap between these competing objectives from the discovery of oil and gas below the marshes around coastal salt domes in the 1920s and 1930s to the emergence of environmental sciences and policy reforms in the 1970s to the vast repercussions of the bp deepwater horizon oil spill in 2010 american energy imperiled coast ultimately reveals that the natural and man made forces responsible for rapid environmental change in louisiana s wetlands over the past century can only be harnessed through collaboration between public and private entities

businesses and designers both want to create value what could go wrong time and again ambitious design projects within organizations fail to deliver the sort of impact designers believe is possible and managers say they want at the root of such failures are basic disconnects between how managers and designers view the world managers often look to design to increase financial value while designers typically see their profession as creating value for users and society countless opportunities to address pressing ethical social and environmental concerns die in the gap between the two as managers and designers misconstrue each other s intent and misunderstand each other s needs how can both do better the answer lies in redesigning value drawing from real world examples and insights from over one hundred designers design experts leaders of design labs and design skeptics at leading organizations including google cnn citi bank fidelity insurance the mayo clinic and shopify the book provides a road map from leaders who have been there and a practical manifesto to inspire the sort of action our world so sorely needs

state of the nordic region 2018 migration and integration presents a series of facts and figures showing the current state of integration within core socioeconomic sectors including demography the labour force health and foreign background in state funded culture in the nordic region the report is produced by nordregio an international research center for regional development and planning established by the nordic council of ministers on behalf of nordic welfare centre and the programme nordic co operation on integration of refugees and migrants along with nordic agency for cultural policy analysis the report is partly based on state of the nordic region 2018 which is a unique compilation of statistics and maps giving a detailed view of the nordic countries at both national and regional level

the story of jackie robinson valiantly breaking baseball's color barrier in 1947 is one that most americans know but less recognized is the fact that some seventy years earlier following the civil war baseball was tenuously biracial and had the potential for a truly open game how then did the game become so firmly segregated that it required a trailblazer like robinson the answer ryan a swanson suggests has everything to do with the politics of reconciliation and a wish to avoid the issues of race that an integrated game necessarily raised the history of baseball during reconstruction as swanson tells it is a story of lost opportunities thomas fitzgerald and octavius catto a philadelphia baseball tandem for example were poised to emerge as pioneers of integration in the 1860s instead the desire to create a national game professional and appealing to white northerners and southerners alike trumped any movement toward civil rights focusing on philadelphia washington dc and richmond three cities with large african american populations and thriving baseball clubs swanson uncovers the origins of baseball's segregation and the mechanics of its implementation an important piece of sports history his work also offers a better understanding of reconstruction race and segregation in america

in the 80s the birmingham england band duran duran became closely associated with new wave an idiosyncratic genre that dominated the decade's music and culture no album represented this rip it up and start again movement better than the act's breakthrough 1982 lp rio a cohesive album with a retro futuristic sound influences include danceable disco tangy funk swaggering glam and roxy music's art rock the full length sold millions and spawned smashes such as hungry like the wolf and the title track however rio wasn't a success everywhere at first in fact the lp had to be buffed up with remixes and reissued before it found an audience in america the album was further buoyed by colorful music videos which established duran duran as leaders of an mtv driven second british invasion and the group's cutting edge visual aesthetic via extensive new interviews with band members and other figures who helped rio succeed this book explores how and why rio became a landmark pop rock album and examines how the lp was both a musical inspiration and a reflection of a musical cultural and technology zeitgeist

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