

Capitalism and Classical Social Theory Potential Ecodesign Requirements for Textiles and Furniture Beyond the World of Men Islam and the Foundations of Political Power Girls' Series Fiction and American Popular Culture Translation and Processing of Light by the Non-Image Forming Visual System – Context, Mechanisms and Applications Recasting History The Craft of Business Research Directories in Print Beyond Princess Culture □□□□□□□ John Bratton Bjørn Bauer Božena Benešová Ali Abdel Razek LuElla D'Amico Fabian-Xosé Fernandez Monica MacDonald Dr Raman K Attri Katherine A. Foss

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capitalism and classical social theory offers a rigorous introduction to classical social theory highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world this popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society a society marked by social inequality insecurity transformative ai and the climate emergency the fourth edition features updated examples data and images throughout as well as new material on early american sociology and new literature on classical social theorists from the past five years it reintroduces a chapter on georg simmel and urbanism and it includes a new chapter exploring the intersection of the covid 19 pandemic and class race and gender while attentive to historical context capitalism and classical social theory argues that classical theorists speak directly to the present challenges of inequality social change and the climate crisis in the twenty first century

a large part of the lifecycle environmental impacts of a product are determined at the design stage why the eu eco design directive's potential for application to non energy related themes has come under the spotlight in recent years with nordic countries at the forefront in this report potential eco design requirements that can be drawn up for non energy related products are in focus textiles are here used as an example and a light application of the approach has subsequently been applied to the furniture sector clothing and home textiles were chosen due to significant wastage in the value chain due to fast fashion dropping quality and relatively low repair and reuse rates the project was initiated and financed by the nordic council of ministers and led by its working group for sustainable consumption and production a separate policy brief and 2018 739 is also published

this collection opens a window into the largely unknown world of czech women's writing in the fin de siècle with stories of women compelled to marry women driven to suicide of seduction solitude and of the breakup of a lesbian affair a broad spectrum of women's lives in that era is represented the works draw in city and country high society and more humble backgrounds as well as including a couple of translations from german reminding us that czech literature is the common inheritance of all the writers who lived and worked in bohemia and moravia linked together by the injustice of patriarchal society the sheer variety of stories here is a testament to the richness and depth of these women's struggles thought and experience

the translation of an essay first published in egypt in 1925 which took the contemporaries of its author by storm at a time when the muslim world was in great turmoil over the question of the abolition of the caliphate by mustapha kamal atatürk in turkey

girls series fiction and american popular culture examines the ways in which young female heroines in american series fiction have undergone dramatic changes in the past 150 years changes which have both reflected and modeled standards of behavior for america's tweens and teen girls though series books are often derided for lacking in imagination and literary potency that the majority of american girls have been exposed to girls series in some form whether through books television or other media suggests that this genre needs to be studied further and that the development of the heroines that girls read about have created an impact that is worthy of a fresh critical lens thus this collection explores how series books have influenced and shaped popular american culture and in doing so girls everyday experiences from the mid nineteenth century until now the collection interrogates the cultural work that is performed

through the series genre contemplating the messages these books relay about subjects including race class gender education family romance and friendship and it examines the trajectory of girl fiction within such contexts as material culture geopolitics socioeconomics and feminism

since 1952 cbc television has played a unique role as the primary mass media purveyor of canadian history yet until now there have been no comprehensive accounts of canadian history on television monica macdonald takes us behind the scenes of the major documentaries and docudramas broadcast on the cbc including in explorations 1956 64 and the series images of canada 1972 76 the national dream 1974 the valour and the horror 1992 and canada a people s history 2000 02 drawing on a wide range of sources macdonald explores how producers struggled to represent the canadian past under a range of external and internal pressures despite dramatic shifts in the writing of history over this period she determines that television themes and interpretations largely remained the same the greater change was in the production and presentation particularly in the role of professional historians as journalists emerged not only as the new producers of canadian history on cbc television but also as the new content authorities a critique of public history through the lens of political economy recasting history reveals the conflicts compromises and controversies that have shaped the cbc version of the canadian past

embark on a transformative voyage of research discovery through the pages of this comprehensive guidebook unveil the latent prowess of a successful corporate researcher within you as you traverse a meticulously outlined showcase of the entire business research process tailored with precision for business leaders who may find themselves lacking extensive research backgrounds or formal training in research methodologies this book serves as an all encompassing compass to equip you with the essential tools and techniques required to conduct impactful practice oriented corporate research that addresses the most pressing issues faced by organizations perfectly suited for professionals practitioners and corporate managers embarking on the journey of corporate research or pursuing advanced doctoral level programs this book stands as your definitive resource a roadmap that unravels a systematic research process in a manner that is both accessible and implementable rooted deeply in the qualitative domain this guidebook delves into a comprehensive exploration of strategies and principles each meticulously demonstrated through a comprehensive organizational research study that serves as the backbone of the narrative rich with real world full scale examples every chapter guides you through the intricacies from the initial stages of selecting a pertinent research topic and crafting a research blueprint to skillfully gathering high quality data and conducting profound analysis empower yourself with invaluable

insights to deftly position your own research within the most suitable paradigm forge connections with participants construct and present models rigorously test outcomes and delve into so much more all of this under the expert guidance of an award winning accelerated learning scientist and a seasoned business leader ensuring you're in capable hands as you navigate the research landscape catering to a diverse audience ranging from practitioners managers executives scholars students professors teachers and researchers this book is an indispensable companion with a shared goal of advancing their understanding of research excellence whether you're a practitioner yearning to enhance your decision making acumen a manager driven to infuse innovation into your organization or a scholar on an unrelenting quest for academic distinction this indispensable guide will serve as your steadfast companion propelling your research endeavors to unprecedented heights

beyond princess culture gender and children's marketing explores the impact of a post princess space examining potential agency and empowerment in the products users while acknowledging that at least some alternatives continue to perpetuate components of the rigidly gender coded princess culture this book collectively critiques the commodification of the post princess child consumer through analysis of historical and contemporary toys video games clothing websites and other popular culture phenomena guided by theories from feminist and gender studies beyond princess culture demonstrates how the marketing of children's products has and continues to perpetuate and challenge hegemonic notions of gender race ethnicity ability and other positions of intersectionality as situated in the social economic and historical contexts

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