

The Post/Colonial Museum Gender and Age/Aging in Popular Culture »Süüüüß!« Untotes Gedächtnis Deutscher Gangsta-Rap III Körperlicher Umbruch Verabschiedungen der »Postmoderne« Wissen um die Form Optimierung des Selbst Manufacturing Engineering Handbook, Second Edition Anna Brus Nicole Haring Eva Blome Gudrun Rath Marc Dietrich Bernhard Richarz Florian Scherübl Elk Franke Loreen Dalski Hwaiyu Geng

The Post/Colonial Museum Gender and Age/Aging in Popular Culture »Süüüüß!« Untotes Gedächtnis Deutscher Gangsta-Rap III Körperlicher Umbruch Verabschiedungen der »Postmoderne« Wissen um die Form Optimierung des Selbst Manufacturing Engineering Handbook, Second Edition *Anna Brus Nicole Haring Eva Blome Gudrun Rath Marc Dietrich Bernhard Richarz Florian Scherübl Elk Franke Loreen Dalski Hwaiyu Geng*

the african museum landscape is changing a new generation of scholars and curators is setting international standards for the reappraisal and revision of colonial collections the conception of curatorial spaces and the integration of new groups of actors in the face of the ghostly survival of colonial epistemologies in archives displays and architectures it is a matter of breaking up institutional encrustations and infrastructures inventing new museum practices and bringing archives to life scholars and museum experts predominantly working in africa and south america discuss the post colonial history of museums their political economic entanglements the significance of diasporic objects as well as the prospects for restitution and its consequences the contributions to this issue of zfk are all presented in english based on the works of waverly duck and anne rawls the debate section is devoted to forms of everyday racism and the way interaction orders of race are institutionalized

as social spaces are culturally diverse and digitally networked the reality of our lives is shaped by processes of globalization and digitization this leads to the question of whether popular cultures enable or impede inter cultural exchange and global communication to explore this the contributors to this volume analyze representations of the intersections of gender and age ing in cultural and media consumption such as literature film music and social media the interconnectedness between gender and aging has been evident since the 1990s and enabled the recognition of age as a cultural category now is the time to take this intersectional analysis further

das süße in seinen affektiven besetzungen ästhetischen ausprägungen und politischen einsätzen ist gegenstand des themenheftes als historisches soziales und pop kulturelles phänomen wird das süße als praxis erforscht und als ein verweiszusammenhang erkundet der bestimmungen von konsum und geschlecht stetig variiert im

debattenteil wird der gewaltsame tod von george floyd und die sich daran anschließenden weltweiten proteste von black lives matter zum anlass genommen um nach der unerträglichen ungleichzeitigkeit des gleichzeitigen zu fragen die diskussion umfasst einen methodisch theoretischen und politischen umgang mit der temporalen dimension von ungleichheitsverhältnissen

seit der kolonisierung der karibik erschien in frankreich eine vielzahl an zombie texten von kinderliteratur bis zum zombie ballett besonders nach der haitianischen revolution 1791 1804 wurde mit der figur des zombies wissen über den karibischen raum produziert das auch vorstellungen von europa nachhaltig prägte gudrun rath untersucht erstmals diese vergessene transatlantische geschichte der zombie figur und zeigt wie sie im kontext von stereotypen karibik darstellungen diskursen über versklavung und abolition todesriten und vorstellungen von körper und seele nach dem tod zum einsatz kam und wie sie europa nicht nur in der popkultur bis heute heimsucht

deutscher gangsta rap hat es als ort der symbolischen austragung sozialer konflikte seit der jahrtausendwende zu einiger bekanntheit gebracht hier kommen nicht nur spannungen zwischen hoch und popkultur migrationsgesellschaft und nationalitäten wirtschaftlichen erfolgen und künstlerischem anspruch deutlich zum tragen sondern auch strafrechtlich verfolgbare beleidigungen und gesellschaftliche diskursfähigkeit die beiträger innen des bandes zeigen dass dieses phänomen der pluralen gesellschaft exemplarisch für die ambivalenzen der moderne steht

was bedeutet es in den westlichen gesellschaften der jahrtausendwende chronisch krank zu werden oder dauerhaft mit einer behinderung zu leben ausgehend von subjektiven erfahrungen betroffener wirft bernhard richarz den blick auf das somatische geschehen dessen prozesshafte individuelle psychische verarbeitung und die soziokulturellen rahmenbedingungen er leitet chronische krankheit und behinderung aus einer phänomenologie des körpers ab und ordnet die subjektive darstellung des erlebens in den prozess der identitätsarbeit ein damit eröffnet er den blick auf das zusammenwirken von körper selbst und alterität im kontext der persönlichkeitsentwicklung

in den jüngeren historisierungen der sogenannten theorie der kultur und literaturwissenschaft sind zwei einordnungen dominant kritiker innen haben das vermeintlich postmoderne denken für ein ominöses postfaktisches zeitalter verantwortlich gemacht der postmoderne eher verbundene forschler innen haben es in form der generationengeschichte thematisiert beiden herangehensweisen gemeinsam ist das moment des rückblicks und der verabschiedung die beiträger innen des bandes nehmen diese jüngeren bezugnahmen auf den begriff der postmoderne kritisch in den blick und eruieren neben den historisierungstendenzen auch neue ansatzmöglichkeiten theoretischer paradigmen in den geistes und kulturwissenschaften

unter kultur können nicht nur besondere institutionen objekte und spezielle handlungen sondern auch soziale praktiken verstanden werden für theoretische erklärungen

bedeutet dies eine doppelte herausforderung neben den erkenntnissen unterschiedlicher wissenschaftsdisziplinen muss immer auch die kulturelle bestimmtheit der eigenen untersuchungsperspektive reflektiert werden die beiträger innen des bandes analysieren die relevanten formungsbedingungen kultureller praxen aus perspektive der philosophie psychologie sprach musik und bewegungswissenschaft dabei präzisieren sie welche voraussetzungen für eine kulturelle theoriebildung gegeben sein sollten

von fitnessstudios über schlaf apps bis hin zu heilsteinen das streben nach selbstoptimierung hat einen festen platz in der alltagskultur der gegenwart was unter dem ubiquitären begriff zu verstehen ist wird allerdings kontrovers diskutiert selbstoptimierung provoziert kritiker innen lehnen sie als teil eines neoliberalen zwangs ab befürworter innen deuten sie als ausdruck von autonomie die beiträger innen des interdisziplinären bandes differenzieren den diskurs über die selbstoptimierung sie hinterfragen gegenwärtige wertungsmuster heben ambiguitäten und brüche hervor und decken die kulturelle komplexität des phänomens auf

the new edition of this professional resource reveals how to optimize all aspects of the global manufacturing process to build the highest quality goods at the lowest price in the shortest possible time how can one apply technical and business knowledge to develop a strategic plan that delivers increased productivity quality sustainability reliability agility resilience and best practices with rapid time to production and value the answers are found in the fully updated new edition of manufacturing engineering handbook the goal of this second edition is to provide the essential knowledge needed to build products with the highest quality at the lowest cost in the least amount of time by optimizing all aspects of the manufacturing process design development tools processes quality speed output safety and sustainability you will gain access to information on conventional and modern technologies manufacturing processes and operations management that will assist you in achieving these goals the book is written by a team of more than 100 internationally renowned manufacturing engineering experts and pared down from its original 1200 pages the new and vastly improved second edition is specifically designed to concisely and succinctly cover traditional manufacturing processes and advanced technologies as well as newer manufacturing software and systems to integrate them into the modern global manufacturing world brand new chapters on eco design and sustainability nano materials and nano manufacturing facilities planning operations research new sections on plastics composites and moldmaking global manufacturing and supply chain management increased coverage of design for six sigma and adaptive manufacturing affiliated web site with color illustrations graphs charts discussions on future trends additional technical papers and suggestions for further reading

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