

El cuerpo escénico como territorio de la acción educativa. Interfaces cerebro-computador para el reconocimiento automático del habla silenciosa Metodología e investigación. Los rostros y las huellas del juego. Tríptico de las ausencias presentes Justicia [poética] y memoria [inquietante] Sujetos de la educación: Historia reciente e historia desde abajo Side Effects of Medical Cancer Therapy Thomas Register Gruesome Merchán Price, Carolina Sarmiento Vela, Luis Carlos Guillermo, Bustamante Zamudio Durán Chiappe, Sandra Marcela José Domingo Garzón Acosta Sierra, Paola Helena Soler Martín, Carolina Aguilera Morales, Alcira Mario A. Dicato De Wet Potgieter

El cuerpo escénico como territorio de la acción educativa. Interfaces cerebro-computador para el reconocimiento automático del habla silenciosa Metodología e investigación. Los rostros y las huellas del juego. Tríptico de las ausencias presentes Justicia [poética] y memoria [inquietante] Sujetos de la educación: Historia reciente e historia desde abajo Side Effects of Medical Cancer Therapy Thomas Register Gruesome Merchán Price, Carolina Sarmiento Vela, Luis Carlos Guillermo, Bustamante Zamudio Durán Chiappe, Sandra Marcela José Domingo Garzón Acosta Sierra, Paola Helena Soler Martín, Carolina Aguilera Morales, Alcira Mario A. Dicato De Wet Potgieter

el tema principal que se desarrolla en este libro consiste en indagar sobre las tensiones que se generan entre el teatro como práctica disciplinar orientada hacia formación de actores y el teatro como disciplina escolar orientada hacia el desarrollo de los alumnos así se entiende por tensiones como los espacios vacíos a los que se enfrentan los estudiantes en el momento de tomar decisiones sobre las situaciones en el aula en función de los objetivos que se han fijado que están ligados al proceso de hacerse profesores de teatro con base en un conocimiento específico de las técnicas propias del oficio del actor el aporte principal que hace esta publicación es ofrecer un análisis y una reflexión exhaustivos sobre la práctica pedagógica como parte integrante del sistema de formación en un modelo en alternancia que contribuye en el tipo de transposiciones hacia el teatro como disciplina escolar en la construcción del rol de docente y sus funciones y en la construcción del rol de alumnos de teatro

este libro presenta el desarrollo de un modelo computacional que permite identificar los procesos cognitivos del lenguaje relacionados al habla silenciosa de las vocales en español a través de señales electroencefalográficas ubicadas sobre el hemisferio izquierdo asimismo en la obra se hace una revisión detallada de los principales modelos de procesamiento del lenguaje en los seres humanos y las interfaces cerebro computador además se especifican los diferentes modelos de habla silenciosa y una descripción del campo de análisis de datos funcionales posteriormente se expone el modelo computacional desarrollado y el procedimiento experimental respectivo

esta obra reúne una serie de reflexiones acerca de la particular relación entre metodología e investigación en general y de la muy difundida pero poco problematizada formación en investigación en particular todo ello en el horizonte de la discusión en torno a la teoría de campo la idea de que el método de investigación y el objeto sobre el que habría que aplicarlo son independientes ha implicado transformaciones en los conceptos de saber verdad ciencia investigación método objeto entre otros las recontextualizaciones más o menos formales de esta idea que se han instalado en la esfera de la praxis educativa hicieron de la llamada formación en investigación el eje que redefinió lo que se entendía por formación y las condiciones que se suponían necesarias para que se diera esta situación ha sido propicia para el auge y la consolidación de corrientes y métodos de investigación autoproclamados alternativos populares participantes decoloniales etc este libro ofrece y acerca hipótesis y comprensiones necesarias para desvelar estas tendencias a la luz del análisis filosófico y teórico

este libro realiza una retrospectiva a la educación infantil y ubica al juego en cada uno de los periodos que la constituyen históricamente así mismo se abordan interrogantes necesarios para el encuentro con los rostros del juego que implica el acercamiento a referentes teóricos que

permiten reconocer la educación social como marco para la comprensión de las creencias que las maestras tienen sobre el juego a partir del enfoque hermenéutico interpretativo se comprenden aquellos sentidos y significados que las maestras otorgan a sus prácticas también se caracterizan las dos instituciones las maestras y los bebés con quienes se realizó la investigación

este volumen contiene los textos de tres obras dramatúrgicas resultado del trabajo curricular regular de la licenciatura en artes escénicas de la universidad pedagógica nacional entre 2015 y 2017 bajo la orientación del profesor José Domingo Garzón Nada ni nadie viaje a ninguna parte arraigo y arriba camino abajo estas propuestas abordan y refieren en distintos tonos coloraturas y espacios a personajes que marchan en una suerte de devenir sin rumbo en general son espectros de unos destinos que se antojan repetitivos vacíos en todos los textos se puede encontrar una constante la ausencia o mejor las ausencias con personajes que van a ninguna parte que se saben don nadies pero que porfían en las mezquindades del día a día personajes desarraigados que extrañan y añoran paraísos perdidos pecadores de no se sabe qué miedo primordial esperando un juicio final que quizá sea más implacable que la roma vida vivida

la célebre pregunta de Hölderlin para qué poetas artistas en tiempos de penuria recibe en este libro una interesante respuesta en torno a las políticas públicas del recuerdo la justicia restaurativa y la memoria a partir del estudio de tres dramaturgias contemporáneas colombianas río arriba río abajo Antígona en el puente cantando de Jesús Domínguez donde se descomponen las colas de los burros de Carolina Vivas y Arimbato el camino del árbol de Felipe Vergara en esta obra se revela cómo el arte sobre la violencia implica una reconstrucción de sentido que trasciende desde los límites de la obra de arte hacia las situaciones que efectivamente ocurrieron en la cotidianidad

esta obra expone y analiza un modelo teórico alrededor de la constitución de sujetos en ámbitos escolares es decir sujetos en la educación dicha constitución es atravesada por las nociones de sujeto por la historicidad e institucionalidad de la escuela y por la multiplicidad de relaciones y experiencias que allí se tejen en parte ante las construcciones sobre las diferencias humanas que aún requerimos denominar desde etiquetas como las de trastorno del espectro autista tea es inicialmente en la filosofía donde se encuentran las herramientas teóricas esenciales para indagar las nociones de sujeto y a partir de estas se recorren lugares sociológicos políticos éticos y pedagógicos dado el interés de esta investigación

este libro presenta a partir de un exhaustivo rastreo documental un análisis detallado del conocimiento en enseñanza de la historia y las ciencias sociales producido en contexto nacional las autoras mediante la indagación por propuestas y tensiones en escenarios como la universidad pedagógica nacional demuestran que la historia sigue siendo un tema y un enfoque de trabajo escolar privilegiados asimismo plantean una mirada a enfoques alternativos como la historia oral la historia desde abajo la memoria la educación popular y la pedagogía crítica

this is the second edition of a well received book that reflects the state of the art in cancer medical therapies and their side effects including immunotherapy and chemotherapeutic drugs all chapters have been fully updated to include all the latest progress in drug discovery such as targeted therapies for each cancer type from issues such as preservation of fertility to antiemetic therapy the book provides a very comprehensive overview of the field the book includes a new chapter on immuno oncology drugs organised by organ system it lists the toxicity side effects and measures of prevention pertaining to each type of drug used in cancer therapy the most dangerous side effects are priority so as to alert the reader to their importance designed for quick reference in the clinical setting this book is primarily aimed at established medical oncologists but will also appeal to junior doctors trainees pharmacists and nurses

in this book investigative journalist de Wet Potgieter follows the trail of a number of criminals in south africa s history these violent crimes perpetrated from the late 1980s into the new millennium vary from fanatical far rightists who killed their innocent countrymen to assassins who executed high profile state sanctioned murders he takes the reader behind the scenes of some of the most controversial events in our country and with his fearless style of writing pulls you right into the belly of the beast in gruesome he shares information that has never before been made public what really happened on the night of 17 June 1992 in Boipatong what motivated the horrific

attack on Alison Botha what caused the ostensibly conformist policeman André Stander to become an unscrupulous bank robber who was the first person to see the connection between Gert van Rooyen's victims and a probable human trafficking network. Potgieter relates how as a journalist he went about reporting on each of these interesting gruesome cases. This book takes you back to the bloody newspaper headlines of yesterday.

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