

The Only Book You'll Ever Need - Body Language Augustan Rome 44 BC to AD 14 Crossing the Pass of Clouds Joan Makes History This Body of Death The Lively Arts of the London Stage, 1675-1725 Storyworlds Across Media Shelly Hagen J. S Richardson Lon Holmberg Kate Grenville Eileen Sperry Professor Kathryn Lowerre Marie-Laure Ryan

The Only Book You'll Ever Need - Body Language Augustan Rome 44 BC to AD 14 Crossing the Pass of Clouds Joan Makes History This Body of Death The Lively Arts of the London Stage, 1675-1725 Storyworlds Across Media *Shelly Hagen J. S Richardson Lon Holmberg Kate Grenville Eileen Sperry Professor Kathryn Lowerre Marie-Laure Ryan*

these are handy accessible books that provide literally all the information you need to know to gain a new hobby or understand a difficult topic it s believed that over 50 per cent of human communication is lost without body language however this book is your ticket to understanding people whether at home work or even on a date it includes everything from how to detect a liar display self confidence identify hostile or aggressive behaviour and even digital and online body language is my boyfriend telling me the truth about where he was last night how can i show my boss that i m ready for a promotion let the body language experts show you how

centring on the reign of the emperor augustus volume four is pivotal to the series tracing of the changing shape of the entity that was ancient rome through its political cultural and economic history

crossing the pass of clouds an army photographer s vietnam journal is an intimate portrait of the last years of the vietnam war in 147 black and white pictures and a series of vignettes written by photographer lon holmberg as the photographer for american commanding general creighton abrams holmberg had the opportunity to document pivotal moments involving a range of influential historical figures among the many remarkable images holmberg has captured are photographs of south vietnamese president nguyen van thieu us secretary of defense melvin laird and national security advisor henry kissinger during his journey to china a trip that paved the way for president nixon s historic visit the following year in crossing the pass of clouds holmberg presents a captivating and deeply personal account of his experiences during his service as an army photographer in vietnam in 1971 through a combination of vivid narration and poignant images this memoir

provides an intimate glimpse into the complexities of the vietnam war and its aftermath both for the country and for the narrator holmberg recounts his assignment in the ashau valley in the north a significant infiltration route for the north vietnamese army a daring reconnaissance mission across the border in laos and his time at a firebase in central vietnam near the enigmatic hai van pass known in english as the pass of clouds yet even as holmberg s photographs look squarely at the realities of war they also explore beyond it illuminating the faded elegance of saigon the lives of indigenous communities and of farmers working in fields and the eventual transition of vietnam into an industrialized society

in this rollicking irreverent tour de force kate grenville rewrites the familiar past joan is a woman of no great distinction but in the life of her imagination she is in the front line of events cheerfully altering history joan makes history was first published in 1988 and was funded by the australian bicentennial authority to celebrate 200 years of history kate grenville is an award winning novelist with a distinctively witty style

this body of death explores how the lyric poetry and other nonnarrative literary forms of early modern england shape our understanding of what it means to be mortal previous studies of the nature of death in this period have looked almost exclusively at narrative source material plays theological accounts historical reports those narrative forms consequently have emphasized death the narrative dimension of mortality an event in time life s climactic ending eileen sperry looks instead to lyric forms which embrace nonlinear modes of time and argues these texts reveal an aspect of mortality best described as decay the material instability of the body in the here and now chapters explore expressions of decay in works by william shakespeare edmund spenser john donne and hester pulter through subjects like temperance poetic immortality the temporality of grief and bodily resurrection all of which capture decay s presence across a variety of experiences these early modern lyrics and the model of decay that emerges from them are read in conversation with contemporary disability studies and the work of theorists like tobin siebers alison kafer david mitchell and sharon snyder disability theory offers an essential framework for understanding how the forms of texts shape the meaning we assign to bodies of all kinds bringing together disability studies lyric studies and new formalist methods this body of death reveals new ways of thinking about what it means to die

reflecting the myriad options available to london audiences at the turn of the eighteenth century this volume offers readers a portrait of the interrelated music drama and dance productions that characterized this rich period by bringing together work by scholars in different fields this cross disciplinary collection illuminates the interconnecting strands that shaped a vibrant theatrical world

the proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding mediaocoeverything from oral storytelling literary narrative newspapers and comics to radio film tv and video gamesocois key to understanding the dynamics of culture and society storyworlds across media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness a the first part of the volume critically assesses the cross and

transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality the second part deals with issues of multimodality and intermediality across media the third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate aa

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